

Mary-Jean II is ready to provide the ultimate charter experience

A Mediterranean odyssey

The warm and inviting interior of the 202’/61.7m *Mary-Jean II* is so appealing that it will take some seriously stunning stop-off points to entice you to step ashore. Fortunately she is heading across the Adriatic this summer for charters in the compelling cruising grounds of Croatia, which should provide you with plenty of temptation.

BY MIRIAM CAIN ■ YACHT PHOTOGRAPHY BY MARC PARIS

The yacht

Having cruised her way into the charter fleet, ISA’s *Mary-Jean II* is making her home in the eastern Mediterranean this summer, where she is available for charter. Created for ceaseless pleasure, family entertainment and outside living, *Mary-Jean II* scores high on every point. With her aristo blue hull and oyster white superstructure, her 62 meters can’t fail to impress. Blessed with space enough for 12 guests and a better than 1:1 ratio of staff to guests, she is a destination in herself.

Comfort and entertainment were foremost in mind when the layout was planned and, as such, the interior and exterior lounging and dining spaces offer the best of both worlds with excellent opportunities for formal entertaining and casual relaxation. The decor combines subtle hues of light and varnished woods, light fabrics and limestone to create a graceful and comfortable interior.

Stunning pieces of artwork are displayed throughout the yacht, ranging from classic paintings to modern works. These enhance the homely atmosphere, whilst large picture windows offer plenty of natural light and impressive views. Accommodating 12 guests in seven luxury staterooms, she makes the most fuss of the owner with a full-beam master stateroom of more than 90m².

The interior, designed by British designer Mark Berryman, perfectly complements the stylish destinations that *Mary-Jean II* is set to visit in the Adriatic this summer. The majority of cruising grounds are in sunny climes and, unsurprisingly, *Mary-Jean II*’s vast and impressive deck areas have been designed for the ultimate in outdoor living. Her sundeck has spacious lounging areas including a raised Jacuzzi/pool and lounging area forward, a shaded dining area in the center for up to 14 guests, and then deck chairs and loungers aft for serious sunbathing. The bridge deck also offers an alternative setting where up to 14 guests can dine or lounge on the sofas.

Further treats include: a particularly impressive AV system with over 2,500 movies and a cinema screen in her bridge deck saloon; a bar and barbecue area; a fully equipped gym; and a large swim platform. In short, every detail onboard, from alfresco dining opportunities to easy relaxation, has been executed to exacting standards to provide the ultimate charter experience to her guests.

Mary-Jean II is immediately recognizable

Specifications

Length | 202’/61.7m
Beam | 39’/12m
Draft | 10’5/3.2m
Builder | ISA
Year | 2010
Staterooms | Seven
Guests | 12
Crew | 14
Cruising speed | 14 knots
Charter grounds | Summer, eastern Mediterranean
Rate | From €310,000 per week
Accommodation | Guest accommodation includes full-beam owner’s suite and double cabin on the main deck, a VIP cabin on the upper deck, two further double cabins on the lower deck, plus two double cabins that can be converted into twin beds.
Contact | Head of Charter Fiona Maureso, +33 49 33 40 100, charter@ypigroup.com, Yachting Partners International.

Cruise in style aboard the 202’/61.7m *Mary-Jean II*

The master stateroom onboard *Mary-Jean II* offers supreme comfort



Venice is an intriguing destination

Venice

With its beautiful 16th and 17th century architecture and palazzos, the grand city of Venice is a captivating link between land and sea. Where better to board *Mary-Jean II* for a cruise down the Istrian and Dalmatian coastlines of Croatia?

Venice is quite unique. More than 400 bridges criss-cross 150 canals in a magnificent city that was in its day the commercial center of the known world. Located on the coast of the Adriatic at the crossroads of the Mediterranean Sea and the European continent, Venice historically attracted seafarers and traders from all four corners of the globe who came to buy and sell everything from Indian tea to Javanese jewels. The resultant wealth of her citizens left its mark on the lagoon by producing some of the world's most famous architectural masterpieces, including St Mark's Basilica, the Rialto Bridge, the baroque palace Ca' Pesaro housing the Galleria Internazionale d'Arte Moderna, the Gothic 15th century Ca' d'Oro, the baroque Ca' Rezzonico and the church of Santa Maria della Salute.

Journey along the canals of Venice and embrace centuries of history, romance and art, and with your yacht berthed mere yards from Piazza San Marco there is no better place to seek refuge from the crowded streets when you have had enough sightseeing for the day.

Indeed there is so much to see in Venice it is hard to take it all in. Take your fill of the sights, but be sure to include some of the following:



The beautiful mosaic treasures of Venice are not to be missed

St Mark's Basilica – the mosaic encrusted interior of St Mark's Basilica is a must for any visitor to Venice. +39 041 522 5697, www.basilicasanmarco.it.

Naval History Museum – for those interested in boats there is plenty to see in this museum located near the Arsenale. *Museo Storico Navale*, +39 041 244 1399.

Peggy Guggenheim Museum – a spectacular 20th century collection of works by the likes of Dali, Picasso, and Pollock installed in Peggy Guggenheim's former residence. +39 041 240 5411, www.guggenheim-venice.it.

Querini Stampalia Foundation – the museum hosts an impressive private collection of the best Renaissance paintings in Venice. +39 041 2711 411, www.querinistampalia.it.

Tessitura Luigi Bevilacqua – take a tour of the fabric studios of the Bevilacqua family. They have been weaving precious velvets, damasks and satins since 1875 for some of the most prominent interiors in the world, including the Vatican, the Oval Office of the White House, the Swedish Royal Palace and the Royal Palace of Kuwait. +39 041 721 566, www.luigi-bevilacqua.com.

The Doge's Palace – this is one of Venice's most famous landmarks. Most visitors catch a glimpse of the grand palace hall, but behind it is an intriguing labyrinth of corridors and stairways waiting to be explored. On an exclusive private tour, you can wind your way to the recently restored office of the Chancellor of the Notary, visit the inquisitors' room and chamber of torment, or the ill-famed jail of the Piombi where Casanova was imprisoned.

Recommended

Elite Traveler Superyachts readers should hire Enrico Isacchi, a specialist guide who can organize just about anything in Venice. Enrico has been working as a guide for over 20 years and has established contacts throughout the city that will allow you exclusive access to private residences, private tours and after-hours visits at many of the museums, including the Guggenheim Museum and St Mark's Basilica. *Contact Enrico Isacchi, +39 335 530 4125, eisacchi@me.com.*

Venetian celebrations

Plan your Venetian trip for late July and join the weekend celebrations of the Festa del Redentore. The oldest celebrated holiday on the Venetian calendar, it commemorates the end of the plague in 1575. Amid the various festivities that run throughout the third weekend in July, Venetian families take to their boats and celebrate with food and wine beneath lanterns and fireworks that light the night sky at midnight.

For those heading out later in the summer, early September sees the Historic Regatta on the Grand Canal. The regatta goes back as far as the 13th century and is held on the first Sunday in September. A parade of boats and gondolas fills the canal before the celebrations burst into life.

One of the oldest cultural organizations in the world, the prestigious Venice Biennale has attracted a plethora of artistic talents since it was founded in 1895. The 54th Venice Biennale International Art Exhibition, entitled ILLUMInations, will take place from 4 June to 27 November 2011.

Venice also plays host to the world's oldest existing film festival, an event that attracts stars from across the world. The 68th Venice Film Festival will be held from 31 August to 10 September 2011.



Venice Simplon-Orient-Express

The world's most famous train, the Venice Simplon-Orient-Express has carried celebrities and royalty through the landscapes of France, Austria, Switzerland and Italy. Stepping on board you are instantly transported back in time to the golden age of travel. The carriages have been restored to their original 1920s' charm, with vintage features throughout.

Step aboard in Paris and dine in style as the train carries you through the French countryside. After dinner, move on to the Bar Car for champagne cocktails to the accompaniment of the train's pianist. As you sleep in the comfort of your cabin, the train gently carries on the journey through to Switzerland. Rise early to witness the sun rise over the Swiss lakes and then spend a leisurely day gliding through Austria before your carriage eases into Venice in the early evening. *General Manager Claude Ginella.*

Credit: Simon Brown

1920s' charm on the Venice Simplon-Orient-Express

Hotel Cipriani, Venice

Regarded as Venice's top hotel, and one of Italy's most expensive, the Cipriani epitomises everything that this city is about: classically stylish and elegant with an antique touch. Boasting commanding views over St Mark's Square, the gilded retreat is located at the tip of Giudecca Island, just a short boat ride from a private dock in St Mark's Square on the hotel's complimentary water taxi, which runs every 10 minutes during the day.

Set over three acres, the hotel offers an Olympic-size outdoor swimming pool (the only one in Venice) and palatial gardens. There is a varied collection of beautifully decorated rooms with interiors ranging from 18th century to contemporary. For those looking for a little more privacy, the 15th century Palazzo Vendramin and the Palazzetto Nani-Barbaro next to the main hotel come with private butler service. For the ultimate 180-degree view over the lagoon, *Elite Traveller Superyachts* recommends the Palladio suite. *General Manager Gianpaolo Ottazzi*

Hotel Cipriani offers unrivalled views of Venice



Credit: Simon Brown

Reader offer:

Venice Simplon-Orient-Express is offering *Elite Traveler Superyachts* readers a Venetian Overture package, which includes a one-night journey on the Venice Simplon-Orient-Express, transfer from the train to the Hotel Cipriani and a two-night stay in a Garden View Room there. Prices for this package start from £2,000 / US\$3,150 / €2,400 per person. When booking, readers of *Elite Traveler Superyachts* will also receive an Orient-Express gift of a velvet scarf wrap and sterling silver cufflinks.

UK reservations 0845 077 2222. Quote VMAS.

US reservations 0800 524 2420. Quote VMAS.

German reservations 0800 183 0781. Quote VMAS.

Croatia

Reminiscent of the ancient beauty of the eastern Mediterranean but equally heavily influenced by the western Mediterranean, and only a short cruise from Venice, Croatia is a compelling world unto itself, particularly when explored by yacht.

Step onboard *Mary-Jean II* at Venice Yacht Pier in the heart of the historic city center and watch the sun dip behind St Mark's Square as your odyssey begins. As you dine onboard and watch the rooftops of Venice disappear into the sunset, *Mary-Jean II* will envelop you in absolute comfort as she crosses the Gulf of Venice to the dramatic Istrian peninsula. Croatia possesses the most indented coastline in the Mediterranean, with more than 1,185 islands to explore, and it is so beautiful that numerous conquerors – Roman, Byzantine and German – have felt compelled to take possession of it.

At first site the coast appears to be nothing but scrub, rock and pine trees, but on closer inspection the scrub becomes an intriguing carpet of cedar and cypress trees. The peninsula doesn't have sandy beaches, but nature has created sunbathing terraces in the form of layered white rock. It is the extraordinary clear water that surrounds them that holds the most allure and, from the swim platform area of *Mary-Jean II*, you can drop anchor in coves for the best dip of your life.

Remnants of the ancient civilisations that trod the shores over the past 2,000 years are evident throughout the Istrian province. The Romans left great villas and temples, and a grand amphitheatre, whilst the Byzantines built walled towns, and the Venetians left forts. Be sure to visit Porec, where you will find one of the largest and most important Western Byzantine churches outside Italy; and Pula, home to the sixth-largest and one of the best-

preserved Roman amphitheatres in the world. Further south, the Dalmatian coast is the eastern Mediterranean's take on the French Riviera. Here you will find glorious remnants of the past piled up one on top of another, and the clear waters are inviting. Cruise the islands and coastal towns that stretch from the town of Zadar in the north to the Bay of Kotor on the border of Montenegro in the south. Many of the best bays are too deep for smaller yachts to anchor and so aboard *Mary-Jean II* you might find you have the bay to yourself.

Brac, Hvar and Korcula are the most popular islands, and with good reason. Brac is abundant with olive groves and lemon trees and surrounded by crystal clear waters. Hvar is awash with a heady scent of lavender that grows throughout the island's interior, whilst the old town of the same name has long attracted the yachting crowd and little else due to its inaccessibility, making it relatively unspoilt but with fantastic coastal restaurants and nightlife. Korcula is full of vineyard terraces and pretty villages. There are several islands that surround the popular three, and all possess their own special charm and share the laid-back pace that the Dalmatian coastline is known for.

Croatia is for those who want to see from their yacht and not necessarily be seen; a haven of tranquillity and a place to simply just be on the water, amble along cobblestoned streets, or sit on ancient promenades and enjoy memories of your Mediterranean odyssey.

Itinerary

Days 1-3 Orient-Express & Venice

Arrive in style aboard the famous Venice Simplon-Orient-Express and spend a few days soaking up Venetian culture before embarking on a two-week odyssey.

Day 4 Venice overnight to Rovinj (63 nautical miles)

Upon rising in the morning, step on deck to find yourself in the pretty fishing port of Rovinj. A charming town, it was once an island but has been connected to the mainland since 1763. Stuccoed pastel-colored houses perch above the crystal-clear Adriatic waters. Full of fishing boats and yachts, the waterfront is devoted to entertaining, with numerous cafés and bars lining the entire harbor and spilling over into a web of cobblestoned streets behind. It was once an important port of call on the Adriatic route to Constantinople but today the interlocking piazzas are full of locals chattering over coffee or an early evening aperitif, watching the yachts come and go on their routes along the Croatian coastline.



Credit: Croatian Tourist Board

Rovinj's waterfront is dedicated to dining and entertaining

Recommended restaurants

For robust Istrian cuisine served at rustic outdoor tables, Veli Joze is set on the harborside. *Contact General Manager Ivo Šverko, +385 52 816 337.* For those wishing to watch the nightly passeggiata, Calisona serves excellent pizza and risotto dishes. *Contact General Manager Longo Lacio, +385 52 815 313.*

Day 5 Rovinj & the Brijuni Islands (12 nautical miles)

An hour's cruise away aboard *Mary-Jean II*, the Brijuni Islands are one of the Mediterranean's most beautiful national parks. Comprising 14 islands, some of the area is closed to yachts but you can anchor off the picturesque Mali Brijun Island. Enjoy lunch and water sports or step ashore to one of the typically Istrian shingle beaches, shaded by pine trees and backed by wooded hillsides. There are a number of Roman ruins to explore, and what was once President Tito's island hideaway has remnants of his zoo and other intriguing personal memorabilia.

Day 6 Brijuni Islands to Pula (6 nautical miles)

Pula is Istria's most prominent port and has inspired the likes of James Joyce, Dante and Jules Verne to mention it in their respective writings. An industrial town, it is well worth a visit simply to witness its stunning Roman amphitheatre. Not quite as large as

Rome's Colosseum, the Roman arena is one of the best-preserved amphitheatres in the world, at least on the outside. Built on a grand scale with a capacity of 23,000, it is spectacularly lit and open to the night sky and is a frequent host of operas, shows and concerts.

Recommended restaurants

Pula has plenty of noteworthy restaurants, including Kantina in the pedestrianized center. It is also worth taking the tender around to dine at Valsabbion, currently Istria's most highly lauded restaurant. Set above a bay in a seaside suburb, Valsabbion is a small and stylish boutique hotel with a spa and indoor pool and outstanding restaurant. Dine on the terrace overlooking the sea and savor the 11-course tasting menu with perfectly sized dishes of local truffles and shellfish, such as oysters and clams. *Contact General Manager S Peric, +385 52 218 033, info@valsabbion.hr.*

Day 7 Pula to Cres & Lošinj (41 nautical miles)

The long thin island of Cres is where you start to see the nature of Croatia's landscape change. Part is lush scrub whilst the other is more barren, which is the landscape that you will find as you cruise further south. Spend a morning aboard enjoying the peaceful

Credit: Croatian Tourist Board



Pula's Roman amphitheatre

surroundings or venture ashore and explore the forest of pines, holly oaks and cypresses, which infuse the air with aromatic intensity. Your crew can set you up with a forest picnic of local dishes like roast lamb, goat's cheese, olives and fresh figs.

Cruise on after lunch to the island of Lošinj and anchor for an afternoon of water sports. In the early evening, as *Mary-Jean II* cruises around to the sheltered spot off Luka Lošinj for an overnight anchorage, keep an eye out for the island's colony of more than 150 dolphins as you go.

In stark contrast to the rustic charms ashore, *Mary-Jean II* promises cutting-edge comfort. Dinners can be accompanied by background melodies, or for more relaxed occasions, simply collapse on the couches and read a book from the onboard collection, or flick a switch for the cinema to appear and select from the wide selection of films on offer.

Day 8 Lošinj to Rab (30 nautical miles)

As you approach the island of Rab, her four elegant Bell Towers are visible from a distance. The town of Rab itself is one of Europe's best-preserved medieval settlements, and the island is blessed with a number of stunning sandy beaches. Anchor off Lopar Beach or Sahara Beach, the latter only accessible by boat, and use the inexhaustible supply of water sports equipment to be found onboard *Mary-Jean II*. Try the sweet fortified wine Prošek as an aperitif before delving into local delicacies of pršut (smoked ham) and sheep's cheese, prepared by your chef on board.

Day 9 Rab to Pag & Zadar (45 nautical miles)

For energetic guests the island of Pag has over 100km

of mountain cycling paths and scenic hiking trails. Your crew can escort you for a hike along the beach, through forest trails and up rocky slopes, providing welcome refreshments along the way. Scuba divers can discover sunken ships and sea flora (particularly in the Velebit and Main Channels), or guests can visit the 15th century medieval fortified town of Pag where they will find well-preserved historical monuments.

With its international airport, Zadar is the ideal place for guests to join you onboard *Mary-Jean II*. Nicknamed the 'town of gold', it is a beautiful old town with an intriguing mix of many eras. Ancient pavements and medieval churches sit alongside 19th century palaces and modern buildings. The original ancient city was burnt down in the Middle Ages but the 13th century Captain's Tower still survives.

Mary-Jean II can berth in the historic port in the old town, within easy walking distance of all the sights, including the cathedral, Roman remains and museums. Close by are Zadar's contemporary icons the Sea Organ and Greeting To The Sun. Inspired by the local sunsets and the sound of waves breaking on

Zadar is the ideal place for guests to join you onboard

Credit: Croatian Tourist Board



the shore, they use the waves and tides to play pipes located below sea level, next to a circle of lights that comes to life when the sun goes down.

Recommended restaurants

In the heart of Zadar, the Hotel Bastion is built on the site of a 13th century fortress looking out onto the harbor. The two-walled outdoor terraces are perfect shaded spots for an alfresco lunch. The upper terrace has views of the yachts moored in the harbour while the other has tables set around cannons dating from the Venetian period. *Contact Chef Ivan Boarc, +385 234 94 950, www.hotel-bastion.hr.*

Day 10 Zadar & Kornati Islands (19 nautical miles)

Combining 152 islands, islets and rocks, the Kornati Islands are the densest group of islands in the Mediterranean. The wild and generally deserted landscape is a protected national park. The islands are not the easiest for a large yacht to navigate and so it is best to anchor just outside the archipelago and take the tender to explore. Telascica Bay on Dugi Otok, an island just outside the Kornati island area, is renowned for being one of the most beautiful anchorages in Croatia. Step ashore for a dip in the healing waters of Lake Mir Katina Island, which separates Dugi Otok from Kornat.

Day 11 Kornati Islands to Šibenik & the Krka River (40 nautical miles)

The city of Šibenik is home to a number of treasures, including the Šibenik Cathedral, a UNESCO World Heritage site. Step ashore and visit the cathedral before cruising up the Krka River to Skradin and the Krka Waterfalls, a little further up the river. Take the local boat from Skradin up the river to view the seven phenomenal waterfalls. The longest, Skradinski Buk, has a network of viewing platforms and bridges for those wishing to witness the power of nature at close hand.



Kornati Islands

Credit: Croatian Tourist Board



Mary-Jean II has a cinema screen in her bridge deck saloon

Back onboard *Mary-Jean II*, cruise south past the old town of Primošten. Built on a small islet linked to the mainland, the town rises steeply out of the water and is crowned by a church at the top. Berth at Marina Frapa in the small town of Rogoznica. The marina is nestled in the stunning bay of Soline and boasts numerous facilities for superyachts, including a choice of restaurants and bars.

Day 12 Sibenik to Split (51 nautical miles)

Cruise to the old town of Split, another UNESCO World Heritage Site. Split is one of the best-known places in Dalmatia not least because of the attraction of the three main islands of Hvar, Brac and Vis that lie just off the coast, but also because of the Roman emperor Diocletian's palace around which the city grew up. The waterfront residence completed by the emperor in AD305 is made up of three hectares of towers, fortifications, vaults, slave quarters and apartments that have been turned into a warren of shops, restaurants and cafés, keeping the social heart of the city firmly within the walls of the palace. West of Split lies the UNESCO-protected medieval town of Trogir, linked to the mainland by a bridge. Moor alongside the Riva and step ashore for a meander through the promenades and take a sundowner at one of the many cafés that line the waterfront.

Day 13 Split to Brac to Hvar (24 nautical miles)

Take an early morning breakfast anchored off the stunning beach at Bol on the southern coast of Brac.

Probably Croatia's most famous beach, Bol is a long narrow strip of sand that changes with the tide and is an ideal location for a spot of windsurfing followed by lunch onboard.

The neighboring island of Hvar is fast becoming the Saint-Tropez of the eastern Mediterranean. Relatively inaccessible, it has been a popular spot for the yachting crowd for a number of years. In the 13th century, the Venetian Doge governed Hvar and the main town of the same name reflects many Italian influences. Built around a baroque-style harbor (the largest in the Adriatic after St Mark's in Venice) Hvar Town could not be better designed for a stroll around the many cafés that line the piazza, harbor and tiny medieval streets known as kala. The Stari Grad Plain on Hvar – Croatia's most recent addition to UNESCO's World Heritage list – is a cultural landscape that has remained almost intact since it was first colonized by Greeks in the fourth century BC.

Recommended restaurants

Enjoy the day's fresh fish catch at Restaurant Gariful. Located east along the harbor front, you couldn't be closer to the ocean as lobsters crawl in an aquarium cut into the harbor wall and fish are cooked on the grill carved out alongside. *Contact +385 21 742 999.* Carpe Diem is the island's exclusive nightspot and is perfect for an evening cocktail. Its sister venue Carpe Diem Beach, located on the neighboring island of Stipanska, opened in 2010 and has already become the place to be seen during the day. Spread over a huge area of pine forest and beach, the club has a number of bars, terraces and restaurants, along with



Hvar is fast becoming the Saint-Tropez of the eastern Mediterranean

Credit: Croatian Tourist Board



Elegant dining and superb views onboard *Mary-Jean II*

a pool area and, of course, the beach. *Contact +385 99 741 1784.*

For seafood and pasta the Restaurant Palace de Paladinis has a fantastic 15th century courtyard where you share tables with the yachting crowd and locals. *Contact General Manager Palas Paladini, +385 21 742 104.*

Day 14 Hvar to Vis (14 nautical miles)

The remote island of Vis is the Croatian equivalent of Capri, complete with its own blue grotto. Cruise along the southern coast and discover the military tunnels used by Tito in World War II that dot the cliff face. Further relics of Tito’s naval base can be witnessed in the caves of Mount Hum. The interior is dense with olive groves and vines, whilst the coastline is made up of relatively deserted beaches, the best of which include Milna, Stoncica, and Srebna.

If you like fish then Croatia, and Vis in particular, is the place for you. The island’s principal industry is fishing

and fresh fish dishes can be found in many of the good restaurants in the part of town called Kut, lying just east of the harbor.

Recommended restaurants

On the island of Vis, Restaurant Val specializes in shellfish and crustacea. *Contact +385 21 711 763.* For a special occasion, Villa Kaliopa, situated in the garden of the 16th century Garibaldi Palace, is a fantastic restaurant. *Contact +385 21 711 755.* The best-known restaurant on the island, Bako, is located down an alley and has a pretty waterside terrace with a fantastic view over the bay. *Contact Restaurant Manager Katarina Spajist, +385 21 713 742.*

Day 15 Vis to Mljet to Dubrovnik (35 nautical miles to Mljet, 80 nautical miles to Dubrovnik)

Continue enjoying the delights of the Dalmatian coast as *Mary-Jean II* gently makes her way to the unique city of Dubrovnik. Anchor for lunch at Polače on the

northern coast of Mljet, Croatia’s greenest island, and explore the island’s saltwater lakes.

Referred to as the ‘Pearl of the Adriatic’, the baroque city of Dubrovnik nestles behind its huge imposing ramparts. The walled city was damaged during the warš of the early 1990s but today it has been fully restored and is a chic destination attracting hundreds of thousands of tourists during the summer. Walk the city walls and you will soon capture the essence of the city and its heritage.

Recommended restaurants

Dubrovnik has a number of gastronomic delights and is where you will find the most varied cuisine

in Croatia. Restaurants of note include Lokanda Peskarija, famous for its fish dishes and in particular the squid. *Contact +385 20 324 750.* The food and setting of Nautika is fabulous, and its two sheltered terraces are ideal for enjoying a cool evening. *Contact +385 20 442 526.*

Day 16 Dubrovnik to Porto Montenegro (49 nautical miles)

Clear out of Croatia at Cavtat and cruise into neighboring Montenegro, an ideal starting or finishing point for one-way charters to and from Venice. Anchor off Boka Kotorska for a spot of lunch at Grispolis before coming in to disembark at Porto

Montenegro in the picturesque Bay of Kotor. *Contact +382 32 363 251, www.grispolis.co.me.*

Foreign flagged yachts are not permitted to embark and also disembark charter guests in Croatia, although they can do one or the other. Captain Scott Lindstrom of *Mary-Jean II* recommends boarding in Venice and cruising south to Montenegro or vice versa.

With thanks to BWA Yachting. BWA offers an integrated support service for captains and their crews, from the planning to the implementation of every aspect of a superyacht charter, www.bwayachting.com. ■



Above: The crew of *Mary-Jean II* can cater for formal or relaxed occasions. Below: the spacious aft deck.



ISA – International Shipyards Ancona

Established in 1998 in Ancona, Italy, ISA has developed a number of highly elegant designs for semi-custom motoryachts. The yard’s first superyacht in 2001 was a 154’/47.5m motoryacht with a steel hull and aluminum superstructure, whose twin-set lines of stairs at the stern, straight up from one deck to the next, made it instantly recognizable and somewhat a trademark design of the yard.

Mary-Jean II is ISA’s first 202’/60m motoryacht. She was launched in 2010 almost at the same time as the 210’/63m *Kolaha*, developed from the same platform. Marcello Maggi, ISA’s President of Sales and Marketing, explains: “We can build up to 70m or even 75m from the same, well-proven, efficient hull, which allows for economies of scale in addition to excellent performance and low fuel consumption.” He describes *Mary-Jean II* as a “cool, chic yacht, with a strong focus on balance and elegance inside and outside, very much in line with ISA’s philosophy. No ostentation, but prestige in the details”.

With a team of 180 staff and 500 sub-contractors on location, and three building sheds fitted with the latest engineering equipment covering 38,000m², ISA can build custom yachts up to 300’/100m. ISA also builds composite yachts, with two models up to 140’/43m, and is a member of SYBAss, the association of shipyards building superyachts over 40m.

ISA has three 165’/50m motoryachts in build, and is working on a new 39m project named 390 ZERO, whose aim is to reach as close to zero carbon emissions as possible using hybrid technology.