

THE SHIPYARDS

Head turners

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Some truly spectacular superyachts were delivered to their delighted owners in 2015. SEA+I selects a handful of those that best display the *customisation & superb attention* to detail that makes a “super” yacht more than just a yacht.

HEESEN YACHTS

50m (164') *Ann G*

The full displacement motoryacht *Ann G* is the result of more than three years collaborative effort between the famous Dutch shipyard of Heesen Yachts, exterior designer Clifford Denn and interior designers Reymond Langton Design. Her muscular and sleek profile is the perfect example of how an owner's personal tastes can be combined with a particular shipyard's characteristic build style. “Modern deco” is how her interior designers describe the interior “It is an interpretation of Art Deco,” says Jason Macaree, Director at Raymond Langton Design. One of the many striking features on board is a crystal and stainless steel sculpture inspired by the shape of an Art Deco building that extends over two full decks. A three-tier crystal chandelier sits above the dining table and a glass artwork wall further enhances the modern deco design on the lower deck, all features that set her apart from a run-of-the-mill yacht interior. »

IMAGE The muscular and sleek profile of motor yacht *Ann G*
(Photography by Jeff Brown/Breed Media)



FEADSHIP

60.4m (198') *Rock.It*

Rock.It is a true 21st-century Feadship and like her name she aims to provide a taste of Rock 'n Roll to shake things up. Her stunning aesthetic design boasts a sleek, glass-heavy exterior design by Sinot Yacht Design. Following the owner's brief for a striking, innovative and sporty yacht, *Rock.It's* designer, Sander Sinot, describes her as "Sleek and bold but without being pretentious." Sinot was also responsible for the interior, which combines the modern with the classic. One particularly striking and unusual technological feature is the skylight in the sun deck canopy, which automatically changes its opacity depending on the sun's strength.

But it is the new cutting edge intuitive automatic maneuvering control system that is probably the technological highlight of the build. Developed originally for the military, her maneuvering systems include a semi-DP (Dynamic Positioning) autopilot that allows *Rock.It* to maintain her heading while at anchor. This avoids the sailing around the anchor that a motoryacht can experience in high winds and allows the Captain to position the yacht in the most comfortable position for her guests in the prevailing conditions. Anyone who has ever tried to eat outside in a stiff cross-breeze will appreciate how useful this could be. It is the first time this system has been used in a superyacht of this size and represents a real step towards the future.

PERINI NAVI

60m (196') *Perseus ^3*

Perseus ^3, (pronounced Perseus cubed) is the second in the new 60-metre line from Perini Navi, prolific builder of the largest number of sailing superyachts in the water. Sloop rigged, which is unusual for this size of vessel, her carbon mast is the third tallest ever built, and that fact alone makes her a head turner, especially when her A2 spinnaker (the world's largest sail by area) is aloft and she is charging down the racecourse. For scale, this one sail is larger in area than all of the sails on the *Maltese Falcon* combined. In order to build it, Doyle Sails had to create an entirely new sail cloth material which would give the cloth high strength and tear resistance as well as being light weight and with enough flexibility for easy handling by the crew.

To manage this massive sailplan, Perini has been busy creating its own new generation of fast, quiet captive winches and furlers with variable speed motors, a max loading of 30 tonnes for headsail, and varying line speeds aboard between 40 and 110 metres a minute. Forward there's a carbon sprit, also a first for Perini, for the huge flying sails, the Code 0 calling for Future Fibres' largest ever top-down furler. Truly a step forward in sailing technology. »

TOP LEFT The stunning aesthetic design of *Rock.It* boasts a sleek, glass-heavy exterior design.

TOP RIGHT For the interiors of *Atlante*, different tones of marble combine wonderfully with the tones of smoked oak skilfully mixed with brushed fir, black oak and larch. BOTTOM LEFT The "Modern deco" interiors of *Ann G.* BOTTOM RIGHT The beautiful 60-metre *Perseus ^3*, whose carbon mast is the third tallest ever built.







CRN
55m (180'4) *Atlante*

One of the stars of the 2015 Monaco Yacht Show, *Atlante* stands out from the crowd immediately simply because of her futuristic “stealth” and military inspired exterior design. With a gunmetal coloured hull, black superstructure, tinted glazing and futuristic lines from the design studio of Nuvolari & Lenard she is more reminiscent of a stealth aircraft than a traditional white superyacht. This is not a yacht that anyone will confuse with any other yacht and defines the term “head-turner”, causing a stir wherever she anchors or berths.

According to designer Dan Lenard, a priority was put on breaking down the barriers between inside and outside, and in hiding the technical areas as much as possible in functional compartments and niches that take nothing away from the “terrace on the sea” feel. Dark colours on the exterior are mirrored in the interior designed by Gilles et Boissier, where different tones of Carrara and Verona marble – from lighter colours and veining to darker colours – combine wonderfully with the tones of smoked oak skilfully mixed with brushed fir, black oak and larch. The result is an elegant and unique superyacht that is truly a reflection of her owner and his tastes and personality.